

Laurie

Medium Ballad

Bill Evans

$\text{♩} = 76$

Chords and notation for the first staff:

B^b_{MA7} $E7(b9)_{sus}$ $E7(\#9)$ A_{MI} A_{MI} $A_{MI}(MA7)$ A_{MI}^9 $D7(b9)$

Chords and notation for the second staff:

$G_{MI}^9(b5)$ $C7(\#9)$ C_{MI} C_{MI} $C_{MI}(MA7)$ C_{MI}^9 $F7(\#9)$

Chords and notation for the third staff:

F_{MI}^9 $B^b7(b9)$ $E^b_{MI}^9$ $A^b7(\#9)$

Chords and notation for the fourth staff:

$D_{MI}7(b5)$ D^b9_{sus} D^b9 C^9_{sus} C^9 B^9

Chords and notation for the fifth staff:

G_{MI}^{11} G_{MI}^{11} $G^{\#}_{MI}^{11}$ A_{MI}^{11} A_{MI}^{11} $B^b_{MI}^{11}$ B_{MI}^{11} B_{MI}^{11} C_{MI}^{11} $C^{\#}_{MI}^{11}$ $C^{\#o7}$

Chords and notation for the sixth staff:

$C_{MI}7(b5)$ $F7(\#9)$ B^b13_{sus} A^b13_{sus}

Chords and notation for the seventh staff:

G^b13_{sus} $F13_{sus}$ $F13$ **(Fine)**

Chords and notation for the eighth staff:

G^b13_{sus} $F13_{sus}$ $F13$ *pn. fill*

Melody is freely interpreted rhythmically.